

# REEVES

## Who Was That Masked Man?

3

Studio 4/21/2018

- 1 0041 William Tell - Excerpt • 2:29
- 2 0042 Surfin' USA • 2:09
- 3 0043 Yesterday Once More • 3:41
- 4 0044 Oh Pretty Woman • 2:57
- 5 0045 Oye Como Va • 4:21
- 6 0046 Theme From A Summer Place • 2:25
- 7 0047 Ramblin' Man • 2:58
- 8 0048 California Girls • 2:32
- 9 0049 Will You Still Love Me Tomorrow? • 2:42
- 10 0050 At the Hop • 1:56
- 11 0051 Dancing Queen • 3:44
- 12 0052 Don't Worry Baby • 2:49
- 13 0053 Last Kiss • 2:29
- 14 0054 Begin the Beguine • 3:30
- 15 0055 We're an American Band • 3:18
- 16 0056 The Devil Went Down to Georgia • 2:15
- 17 0057 Goodby Girl • 2:48
- 18 0058 I'll Follow the Sun • 2:08
- 19 0059 Wabash Cannonball • 2:19
- 20 0060 Swan Lake - Prelude to Act 2 • 3:02
- 21 0061 I Know You're Out There Somewhere • 4:49
- 22 0062 Flashdance... What a Feeling • 3:30
- 23 0608 Maniac • 3:43

## Yesterday Once More

A fiery keyboard with the speed of light, a cloud of notes, and a hearty Hi-Yo Synthesizer! The Lone Arranger! With his faithful orchestrator Turtle Beach, the daring and crazed keyboardist led the fight for the return of melody, harmony, and a driving back beat to the west's (c)rap music scene. Return with us now to those thrilling days of yesteryear! From out of the past come the thundering keys of the great piano!

*Hi-Yo Steinway! Awaaaaaaaay! The Lone Arranger rides again!*

Music, particularly old songs like I play, is a return to "those thrilling days of yesteryear" - an audio waltz down memory lane. Each song brings back when you first heard it - where you were - what you were doing - who you were with. Memory fragments - opening with *At The Hop* - playing piano accompaniment for *Begin the Beguine* for the high school girls' choir - listening on a six transistor radio out by the pool to Roy's immortal drums and guitar riff knowing it was headed straight to the top of the charts - the night when in the middle of *Maniac* an instrument amp caught fire (foot high flames and a fire extinguisher.)

The songs all evoke memories but each person's memories are unique. What you remember and what I remember is part of our own individual heritage. Enjoy - hope the memories are good ones.

Reeves

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