

REEVES OPENING & CLOSING

Studio 6/3/2018

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- 1 0063 Also Sprach Zarathustra • 1:14
- 2 0064 Wipeout • 2:53
- 3 0065 California Dreaming • 2:32
- 4 0066 Great Balls of Fire • 1:54
- 5 0067 Rainy Days and Mondays • 3:33
- 6 0068 Classical Gas • 2:51
- 7 0069 Somewhere in Time • 3:28
- 8 0070 The Good, The Bad, and The Ugly • 3:08
- 9 0071 Diana • 2:21
- 10 0072 Walk Don't Run • 2:04
- 11 0073 Annie's Song • 3:10
- 12 0074 School Days • 2:37
- 13 0075 I Won't Last a Day Without You • 3:40
- 14 0076 Chariots of Fire • 3:23
- 15 0077 The Lonely Bull • 2:13
- 16 0078 Cotton Eyed Joe • 2:23
- 17 0079 Please Mr. Please • 3:19
- 18 0080 Stars and Stripes Forever • 3:24
- 19 0081 I Write the Songs • 3:04
- 20 0082 Shut Down • 1:36
- 21 0083 Wildfire • 4:01
- 22 0084 Venus • 2:18
- 23 0085 Somewhere Over the Rainbow • 1:43
- 24 0086 Heart of Rock and Roll • 4:26
- 25 0087 That's All Folks • 0:18

Opening and Closing

Selecting songs for an album is a lot like selecting them for a particular set. You want to open with something to get folks' attention and you want to close with something they'll remember. You consider where you are playing, what type music is expected, what people have liked in the past. You try to mix things up, fast, slow, hard driving, pretty ballads. You hope that everyone will find a song or two that they really like.

We opened at times with songs like Willie's *Whisky River*, Lonnie Mack's *Wham*, or *At The Hop*. One night we were opening for one of the better known local bands. Not many people recognized *Also Sprach Zarathustra* but most had seen the 2001 *A Space Odyssey* movie. It was scored for a symphonic orchestra but we didn't have one handy so we did a Jimi Hendrix and played it with guitars, a bass, and synthesizer - and pushed it with 3000 watts of Peavy's best. We didn't quite knock the walls down, but we gave 'em a darn good scare. This version is only strings and timpani.

Sometimes our closing song was cast in stone. If you are playing at Silver Wings Ballroom you WILL close with *Silver Wings*. If we were doing a hard rock night, we took a lesson from Quicksilver Messenger Service and ended with a C and W acoustic *Happy Trails*. And - a couple of times we wrapped it up for the night with the last little ditty on this album. So - *That's All Folks* - until the next one.

Reeves

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