

# REEVES

One if by Land, Two if by Sea

7

Studio 8/5/2018

- 1 0140 I Want to Hold Your Hand • 2:13
- 2 0141 You Don't Have to Say You Love Me • 2:46
- 3 0142 Satisfaction • 3:32
- 4 0143 She Loves You • 2:24
- 5 0144 Don't Let the Sun Catch You Crying • 2:26
- 6 0145 I'm Just a Singer in a Rock and Roll Band • 4:04
- 7 0146 Crocodile Rock • 3:44
- 8 0147 Ticket to Ride • 3:15
- 9 0148 Pinball Wizard • 3:21
- 10 0149 Lola • 3:57
- 11 0150 Total Eclipse of the Heart • 4:55
- 12 0151 Do Wah Diddy Diddy • 2:22
- 13 0152 Do You Want to Know a Secret? • 2:16
- 14 0153 Stairway to Heaven • 7:25
- 15 0154 We Gotta Get Out of This Place • 3:15
- 16 0155 Jumpin' Jack Flash • 3:13
- 17 0156 She's Not There • 2:26
- 18 0157 Your Wildest Dreams • 4:11
- 19 0158 Sultans of Swing • 5:53

## And ... Three if by Air

Were Longfellow still around to write a poetic update for Paul Revere's (very) fictionalized midnight ride for the second British invasion, he'd need to add a third light to the belfry of Old North Church in Boston as this time the Brits mostly arrived on our shores in first class seats on BOAC, as British Airways was known in those days. It was a second revolution, one that even old George with his hatchet couldn't have stopped. The music wasn't just new, it was a radical explosion of verse, chords, and rhythm.

The Beatles were the shock troops that hit the beach first, but wave after wave of innovation followed them. The Beatles could fill a CD and more - they did some amazing songs. (They also did some crap.)

Instead I wanted to show a range of what the British brought to us and the rest of the world. These songs are all over the place in style - and in styles that no one had ever dreamed of before 1964. They collection spans over twenty years, 1964 to 1986. Many are from those early first years, but to capture the true impact of the British sound, I included a few of the newer songs.

Cheerio, Lasses and Laddies!

Reeves

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