

# REEVES Moore Music

Studio 10/21/2018

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- 1 0187 Roll Over Beethoven • 2:44
- 2 0188 Nights in White Satin • 4:21
- 3 0189 In the Mood • 2:30
- 4 0190 Tequila Sunrise • 3:18
- 5 0191 American Woman • 4:02
- 6 0192 Love Will Keep Us Alive • 3:58
- 7 0193 Margaritaville • 3:59
- 8 0194 Ventura Highway • 3:28
- 9 0195 East Bound and Down • 3:04
- 10 0196 Surfer Girl • 2:13
- 11 0197 There's a Kind of Hush • 2:56
- 12 0198 Desperado • 3:21
- 13 0199 Pipeline • 2:21
- 14 0200 Wasted Days and Wasted Nights • 2:41
- 15 0201 Malaguena • 3:03
- 16 0202 Let's Go • 2:32
- 17 0203 Way We Were • 2:18
- 18 0204 Holding Out for a Hero • 5:06
- 19 0205 What a Wonderful World • 2:12
- 20 0206 Same Old Lang Syne • 4:15
- 21 0207 You Are So Beautiful • 2:38
- 22 0208 Xanadu • 3:18

## *For Jan and Richard*

Nope - it's not a misspelling - the "Moore" is correct. This album and the next are dedicated to my long suffering friends Jan and Richard Moore that have had eight previous CD's of my songs inflicted on them. (Don't tell Geneva - I've got enough problems without facing human rights violations!) Amazingly, they are still seemingly sane, (even if they are my friends!)

I gave them a list of songs I had in inventory and asked them to pick out some for these two albums.

A few notes about the songs on this one. There was no way a piano alone could capture the dynamic power of Justin Hayward's vocal on *Nights in White Satin* - so what you are actually hearing is a digital tuba punched up multiple octaves into an impossible range for a deep bass instrument dueting with Mr. Steinway.

I wanted to try something different with a little more edgy resonance and particularly more sustain for Glenn Frey's vocal on *Tequila Sunrise*. What you are hearing is Mr. Steinway singing as usual, but with a lot of digital envelope shaping.

I originally intended Glenn Miller's classic *In the Mood* to be a straight big band arrangement. Seemed too much like his version. So I did it as nothing but a lot of pianos and percussion - even the bass is a piano way down low.

Reeves

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