

REEVES
ვიკი. სტოუ.
(The Flip Side)
Studio 10/25/2018

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- 1 0209 Promised Land • 2:35
- 2 0210 Hopelessly Devoted to You • 2:55
- 3 0211 Wouldn't It Be Nice • 2:22
- 4 0212 Summer Breeze • 2:55
- 5 0213 Just One Look • 2:18
- 6 0214 Me and Julio Down by the Schoolyard • 2:41
- 7 0215 Killing Me Softly with His Song • 4:45
- 8 0216 Little Old Lady from Pasadena • 2:17
- 9 0217 Kentucky Rain • 3:19
- 10 0218 Jingo • 4:14
- 11 0219 I Only Want to Be with You • 2:37
- 12 0220 Black is Black • 2:56
- 13 0221 Downtown • 2:54
- 14 0222 Hit Me with Your Best Shot • 2:46
- 15 0223 God Only Knows • 2:50
- 16 0224 409 • 1:56
- 17 0225 Rhythm of the Rain • 2:02
- 18 0226 Peggy Sue • 2:09
- 19 0227 It Ain't Me Babe • 2:08
- 20 0228 G.T.O. • 2:09
- 21 0229 Kokomo • 3:42
- 22 0230 Walk Away Renee • 2:35
- 23 0231 I Honestly Love You • 3:07
- 24 0232 Does Anybody Really Know What Time It Is? • 3:22

For Jan and Richard, again

This album is more songs for Jan and Richard Moore. I couldn't resist the flip side thing with the title. I did that on a whim, but the "flip side" got me to thinking about a conversation I had with Jan about making the songs sound like the originals.

My parents had a large collection of 78 rpm records when I was a little brat. The music industry was very different in those early 50's days. Similar to the movie industry, many of the musicians were contractually tied to a particular recording company - and recorded only what the label selected for them.

Sometimes the record label would even issue 78's with the same song on both sides, but by different artists.

However, there was another flip side phenomenon where the same song was recorded as a vocal and as an instrumental. A good example was *Cherry Pink and Apple Blossom White* as an instrumental by Perez Prado and by Alan Dale as a vocal. Another is *Around the World* from the Michael Todd movie *Around the World in 80 Days* as an instrumental by Victor Young and by Bing Crosby as a vocal. In these cases, both versions hold up well.

I've tried to do the "instrumental" flip side version of songs and maintain the same musical integrity. In other words, I've aimed for the instrumental music of Perez Prado and Victor Young.

Reeves

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