

# REEVES Good Musicians Die Young

Studio 11/25/2018

11

- 1 0233 Old Time Rock and Roll • 4:12
- 2 0234 Mandy • 3:48
- 3 0235 Africa • Toto • 4:13
- 4 0236 Against All Odds • 3:01
- 5 0237 Babe • 4:04
- 6 0238 Little Darlin' • 2:10
- 7 0239 Always on My Mind • 3:37
- 8 0240 Hope You're Feeling Better • 4:10
- 9 0241 By the Time I Get to Phoenix • 2:39
- 10 0242 Mountain Music • 3:03
- 11 0243 If You Leave Me Now • 3:44
- 12 0244 Conquistador • 4:09
- 13 0245 Neon Moon • 4:10
- 14 0246 Good Vibrations • 3:28
- 15 0247 Little Lies • 3:37
- 16 0248 My Sweet Lord • 4:02
- 17 0249 Nobody Does It Better • 3:25
- 18 0250 It's Too Late • 3:17
- 19 0251 End of the Innocence • 4:19
- 20 0252 Sweet Little Sixteen • 2:53

## I'm what's left!

OK, OK, I'm an old piano player - and OLD musicians play OLD songs - so get over it!

Actually, most of my songs are pretty new from an historic perspective. The oldest I've done is the Christmas song *Bring a Torch, Jeanette, Isabella* from 1553. By that point much of the essence of "modern music" had been invented. Certainly with Johann Pachelbel's *Canon in D* in 1694, we can see that melody, harmony, and polyphony in general had displaced the monadic chants of the Medieval period.

I've been reading a book published in Germany in 1937 by Alfred Einstein (no relation to Albert) that takes a broad look at music since the most primitive period - music is older than speech! It's particularly interesting because he includes excerpts from some of the "old" music. There's a score of a High Mass from the 13th century that uses a whopping total of three different notes!! (They were really pushing the envelope with that - most of the time it was a single note.) There's a reason monody and monotony have the same word root.

So - even though some of the young *whippersnappers* may sneer at my "old" music, I consider it quite modern. Particularly when one of our "modern music" genres is a ridiculous regression to the one note monody chants of the Middle Ages - it's called rap.

So - to borrow a phrase, "*Just take them old records off the shelf!*"

Reeves

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