

# REEVES

## DJ Wannabe, Part 2 of 4

14

Studio 12/18/2018

- 1 0296 Paperback Writer • 2:08
- 2 0297 Rocky Mountain High • 4:58
- 3 0298 Little Town Flirt • 2:53
- 4 0299 Stuck in the Middle with You • 3:16
- 5 0300 Sea of Love • 2:25
- 6 0301 Bus Stop • 2:53
- 7 0302 Never My Love • 3:26
- 8 0303 I Know a Place • 1:51
- 9 0304 Don't Let Me Be Misunderstood • 2:19
- 10 0305 Town Without Pity • 2:51
- 11 0306 On and On • 3:16
- 12 0307 It's Up to You • 2:48
- 13 0308 Stepping Out • 3:37
- 14 0309 Honky Tonk Women • 3:34
- 15 0310 Just a Little • 1:44
- 16 0311 Grazing in the Grass • 4:46
- 17 0312 Time of the Season • 3:11
- 18 0313 Smoke Gets in Your Eyes • 2:39
- 19 0314 Somebody's Baby • 3:23
- 20 0315 Kicks • 2:26
- 21 0316 Down on the Corner • 2:32
- 22 0317 Blowin' in the Wind • 1:51
- 23 0318 A Hazy Shade of Winter • 2:33
- 24 0319 The Story in Your Eyes • 2:23

## *Radioland Rolls Again*

This is the second of a four album set of DJ type radio play.

I've thought about doing some single artist albums, but the problem is that I've already done a lot of songs by the folks that could support a single album. As I write this for the web, 5/26/2019, I've done 20 Beach Boys, 44 Beatles, 9 Elvis, 14 Eagles, 8 Roy Orbison, etc., etc. I'll be doing more of theirs and other folks, but it's doubtful I'll have 20 or so for a single artist ready to go at any one time. Maybe at some point, I can reissue some single artist collections.

The reason I've only done 9 by Elvis isn't that he hasn't done a lot of great songs. It's because he's one of the hardest for me to do. So much of his songs are his amazing vocals. It's difficult to capture the essence properly in an instrumental.

The other problem with a single artist album is before I finally burn an album to a CD I've listened to it dozens of time to get it produced. That's not counting how many, many times I have to listen to each individual song to get it more or less right. I like the prolific artists a lot, but I'm not sure I can listen to just them continuously for the time it takes to make an album.

Anyway, enough ruminations, (you likely stopped reading a long time ago anyway,) let's get to the music.

So sit back because *24 in a row are coming your way.*

Reeves

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