

# REEVES

## DJ Wannabe, Part 3 of 4

15

Studio 12/27/2018

- 1 0320 Can't Help Falling in Love • 3:07
- 2 0321 Up Where We Belong • 4:11
- 3 0322 Dream Lover • 2:33
- 4 0323 Carolina in My Mind • 4:01
- 5 0324 Keep on Dancing • 2:53
- 6 0325 Tin Man • 2:36
- 7 0326 Young Girl • 3:07
- 8 0327 Double Shot • 2:29
- 9 0328 Turn Turn Turn • 2:57
- 10 0329 Keep on Loving You • 2:54
- 11 0330 Devil in Disguise • 2:24
- 12 0331 Manic Monday • 2:49
- 13 0332 For What It's Worth • 2:39
- 14 0333 All Day and All of the Night • 1:29
- 15 0334 Jambalaya • 1:47
- 16 0335 Windy • 2:29
- 17 0336 Carrie-Anne • 2:51
- 18 0337 You Are the Woman • 2:34
- 19 0338 Claudette • 2:36
- 20 0339 Rosanna • 5:10
- 21 0340 From Me to You • 1:49
- 22 0341 Dust in the Wind • 3:06
- 23 0342 Blinded by the Light • 3:00
- 24 0343 In the Still of the Night • 2:33
- 25 0344 Drift Away • 3:17

## Radioland Redux

This is the third of a four album set of just random songs like you'd hear from a radio station. Or at least you might have heard if you are like me and older than Methuselah. I can't think of any song I've done newer than the 90's and most are 50's, 60's, and 70's.

About the only time I hear any current music is when I'm in a store and it's playing in the background. I'm sorry, but I think a song's orchestration should consist of more than a drum track and maybe a bass. And to be honest, I haven't heard any signature singers. Most sound like each other and don't have (or don't exhibit it if they've got it) the vocal power I remember from the old songs (Grace Slick on *White Rabbit*, Ann Wilson on *Crazy on You*, Janis Joplin on *Piece of My Heart* and Elvis on everything.) There's at least a hundred vocalists I could name that had an operatic level of voice power. I don't know where they are these days - nor do I know where the virtuoso instrument artists are. I don't hear any Eric Clapton's, Jimi Hendrix's, Lonnie Mack's, or Nicky Hopkins' playing on today's tracks.

Anyway, I'll quit whining as there are enough songs out there to keep me busy for a long time. I've barely touched the surface.

So here we go again folks - *25 in a row rolling your way.*

Reeves

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