

# REEVES A Few Incidents

19

Studio 1/26/2019

- 1 0417 Can't Buy Me Love • 2:12
- 2 0418 I Will Survive • 5:13
- 3 0419 Daydream • 3:43
- 4 0420 I Feel Fine • 2:13
- 5 0421 Have You Ever Seen the Rain? • 2:37
- 6 0422 Tutti-Frutti • 2:21
- 7 0423 Under the Boardwalk • 2:39
- 8 0424 Do You Believe in Magic? • 1:56
- 9 0425 Wild Horses • 5:48
- 10 0426 Living on a Prayer • 4:08
- 11 0427 The Long Run • 3:45
- 12 0428 The Ballad of John and Yoko • 2:55
- 13 0429 Uptown Girl • 3:21
- 14 0430 Girls Just Want to Have Fun • 3:18
- 15 0431 For Your Love • 3:01
- 16 0432 Why Do Fools Fall in Love? • 2:00
- 17 0433 Get Off of My Cloud • 2:46
- 18 0434 You've Got to Hide Your Love Away • 3:10
- 19 0435 You Didn't Have to Be So Nice • 2:43
- 20 0436 Seasons in the Sun • 3:30
- 21 0437 Seventh Son • 2:13
- 22 0438 I Saw Her Standing There • 2:56
- 23 0439 Travelin' Band • 2:11

I was the off and on church organist. There were reasons why I wasn't the permanent organist. I was always perfectly behaved during the services (really - I promise!) - but at other times - there might have been a little Ray Charles or Jerry Lee Lewis heard in the sanctuary. And then when we got a major upgrade to the pipe organ, there was a certain church element that thought *Light My Fire* was a poor selection for a maiden song to test it out.

There were some similar "incidents" on the school pianos. For example, after a *Brigadoon* rehearsal the rest of the stage band and I staged an impromptu rock concert in the auditorium - that was broken up by one of our least favorite stick in the mud teachers - and then as she walked out - I ushered her out with *Ding Dong, the Wicked Witch is Dead*. I got out of that just by running laps - which I could do on autopilot - since I'd already worn a groove in the high school track.

In concert band, I played woodwinds, mostly saxophone. In the spring, high school bands and choirs have solo and ensemble contests. The band solos and all the choir contests require a piano accompanist. I was firmly committed to dodging that bullet - but - well - there was this certain young lady in band that I was highly enamoured of - so I agreed to play piano for her. The dam was broken and I spent all of high school playing accompaniment.

I picked up some guitar from my brother, enough to where I could strum rhythm chords or play a little bass, but lead guitar was (and still is) well beyond me.

Reeves

[WWW.REEVES-MUSIC.COM](http://WWW.REEVES-MUSIC.COM)  
Copyright © 2022 Reeves Music - All Rights Reserved

Permission is hereby granted to allow the duplication of this album cover graphic for the purpose of inclusion in a jewel case to hold the associated pre-recorded album compact disc purchased from Reeves Music.

[WWW.REEVES-MUSIC.COM](http://WWW.REEVES-MUSIC.COM)  
Copyright © 2022 Reeves Music - All Rights Reserved