

REEVES PIANO BAR MISERY

Studio 2/11/2019

- 1 0463 Brown Eyed Girl • 3:09
- 2 0464 Midnight Blue • 3:48
- 3 0465 You're No Good • 3:22
- 4 0466 Unchained Melody • 3:33
- 5 0467 Love Me Do • 2:11
- 6 0468 Never Can Say Goodbye • 3:43
- 7 0469 Up-Up and Away • 2:52
- 8 0470 Revolution • 3:14
- 9 0471 Long Cool Woman • 3:15
- 10 0472 Don't Let It End • 5:08
- 11 0473 Day Tripper • 2:50
- 12 0474 Domino • 2:49
- 13 0475 Fool If You Think It's Over • 3:48
- 14 0476 It's a Beautiful Morning • 2:29
- 15 0477 Stupid Cupid • 2:01
- 16 0478 Stoned Soul Picnic • 3:16
- 17 0479 Long and Winding Road • 3:24
- 18 0480 On a Carousel • 3:10
- 19 0481 If I Fell • 2:25
- 20 0482 Ronnie • 3:08
- 21 0483 With a Little Help from My Friends • 2:33
- 22 0484 Red Rubber Ball • 2:41
- 23 0485 Help! • 2:13

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In Chicago there was a combination drug store/diner/bar right across from the Navy base. I hustled a few tips playing there. I found a slightly better "gig" within walking distance at a Holiday Inn hotel bar. Those two experiences convinced me that I was not cut out to do the "piano bar" bit.

There was a whole litany of reasons, but one of them was the requests (demands) for songs from (slightly?) inebriated bar patrons.

"No, I don't know how to play *The Fighting Illini*. I don't even know how to spell it."

"What? You want me to play *Oskee-Wow-Wow, Illinois?* This is a joke, right?" (It wasn't! Do a YouTube search. Try the *a cappella* version.)

Another thing with the piano bar is that it is just flat hard work. Imagine sitting for four hours on a hard bench holding your hands up waist high in front of you. Try it and I'll bet you don't last five minutes.

The most important objection is that it's just plain boring. There is only so much that can be done with a solo piano. After a short while every song starts to sound the same. If I could have sung along, it would have been better, but there is still no way to get the variety to keep things interesting without a band. But bands present their own problems - personality problems. There are serious reasons bands break up.

But - a solution was on the horizon - - -

Reeves

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