

REEVES

Serious Music - Huh?

Studio 4/14/2019

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- 1 0550 1812 Overture • 14:21
- 2 0551 Pas de Deux - Nutcracker Suite • 5:39
- 3 0552 Rage Over a Lost Penny • 5:53
- 4 0553 Morning Mood - Peer Gynt • 3:08
- 5 0554 Toccata and Fugue • 8:24
- 6 0555 Hornpipe - Water Music • 3:07
- 7 0556 Gypsy Rondo • 3:40
- 8 0557 Presto Agitato - 3rd Mov - Moonlight Sonata • 6:16
- 9 0558 Eine Kleine Nachtmusic • 6:16
- 10 0559 Coronation March - Le Profète • 2:39
- 11 0560 Rhapsody in Blue • 13:27

In a major library, (that will remain nameless,) while searching for some classical music scores, I stopped a twenty something librarian to ask their location. She told me that "classical music" is now in the "serious music" section. Hmm - I can think of some hard driving rock songs that are pretty "serious," too - at least if you are trying to play them.

I suppose that's not a bad term as it probably does a better job of encompassing all the songs on this album which range from Bach's *Toccata and Fugue* from 1704 to Gershwin's *Rhapsody in Blue* from 1924.

To be perfectly correct, "classical music" is generally accepted as from the "classical period" of about 1750 to 1820. Of course, that overlaps the baroque, galant, and romantic eras. To confuse matters even more, some references place the classical period at the latter half of the 1800's.

With the exception of *Toccata and Fugue*, all of these have been arranged as piano songs, (yeah - even the 37 piano *1812 Overture*!) *Toccata and Fugue* is a duet between a baroque pipe organ and grand piano. In the rest of the cases where a piano was the original soloist instrument, I've swapped the accompaniment also to piano in my usual crazed manner. Some of course were written as piano solos.

And in some cases, they were not written for any piano. My version of Meyerbeer's *Coronation March* is based upon the arrangement we played back in high school concert band - again converted to piano. I tried to maintain that same "high school band" feel. It's got a terrific truly grand heroic finale.

Reeves

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